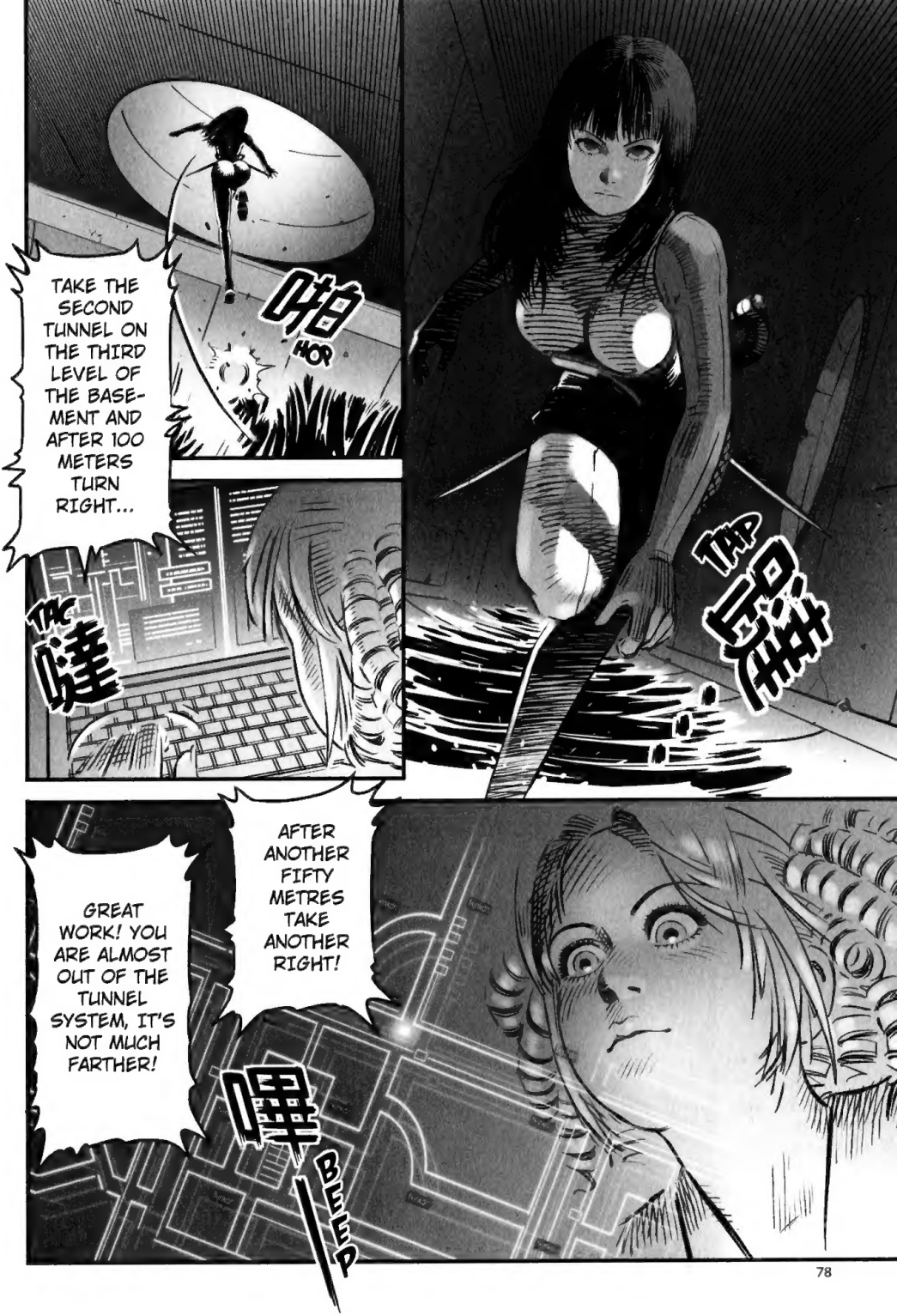
X GIRL
MISSION ONE:
THE FALSE DOOR OF ANUBIS - 3
...
BANG
WHOOSH
WHOOSH
THAT'S IT, THE DRIVER HAS THE PACKAGE!
AH...THE THIRD AND FOURTH PIECE OF THE "FALSE DOOR"...

ROGER! I'LL LOCK DOWN ALL THE CAMERAS SO YOU CAN ESCAPE WITHOUT BEING SEEN!
IT'S TIME TO GET OUT OF HERE!!
シュー
GET A MOVE ON! IF THE PIZZA ARRIVES COLD YOU WON'T BE PAID!
1!
2!
STOPPING THE CAMERAS IN THREE SECONDS!
TAP
娃

8 GIRL
MISSION ONE:
THE FALSE DOOR OF ANUBIS -3

嗶
BEEP
嗶
BEEP
DONE!
嗒
TAP
WHAT? WHAT THE HELL IS GOING ON?
CAMERAS IN SECTORS THREE, FOUR AND FIVE ALSO AREN'T RESPONDING!
CAMERA'S IN SECTORS ONE AND TWO ARE NOT RESPONDING!
SOMEONE MUST BE HACKING THE SYSTEM, EVERYTHING IS BEING AFFECTED!
ALL OF IT...THE ENTIRE CCTV SYSTEM HAS BEEN KNOCKED OFFLINE!

OOF!
MOVE ASIDE!
BANG!
砰!
CIA! WHAT'S GOING ON?
YOU THINK SO...
IF ALL THE CAMERAS AREN'T WORKING PROPERLY THEN SOMEONE DOESN'T WANT TO BE SEEN!
WELL... THERE IS THE UNDERGROUND TUNNELS, BUT...
OF COURSE I THINK SO YOU MORON! HAVE THE EXITS BEEN CLOSED YET?
ALL UNITS ARE TO HEAD TO THE UNDER-GROUND TUNNEL SYSTEM!
THUD
THUD
蹬
蹬
LISTEN UP! THE THIEF IS STILL IN THE MUSEUM!


TAKE THE SECOND TUNNEL ON THE THIRD LEVEL OF THE BASEMENT AND AFTER 100 METERS TURN RIGHT...
啪
HOR
TAP
啪
TAC
哇
AFTER ANOTHER FIFTY METRES TAKE ANOTHER RIGHT!
GREAT WORK! YOU ARE ALMOST OUT OF THE TUNNEL SYSTEM, IT'S NOT MUCH FARTHER!
嗶
BEEP

BAM
HAA
...
THUD
SALLY, THE EXIT IS RIGHT IN FRONT OF YOU!
YOU HAVE FORTY SECONDS LEFT, AFTER THAT THE CAMERAS WILL COME BACK ON!

AT MAX SPEED THAT THING WILL TURN YOU INTO MINCEMEAT!
ALSO, THE GIANT FAN IN THE TUNNEL WILL START TURNING!
HAHAHA... 40 SECONDS, EVEN IF I WALKED I WOULD HAVE PLENTY OF TIME!
TAP
TAP
TAP

HUH?
LUNGE
!
WAIT A SECOND .....
SWOOSH
CLANG
YOU'RE DEAD!

HAA...
THE MASKED MAN!
WOO, I HATE TO SAY THIS BUT I'VE RUN INTO A PROBLEM!
AH! THE MASKED MAN!
SO HE WAS THE ONE WHO STOLE THE PARA-CHUTES IN TOKYO!
BUT HOW IS HE STILL ALIVE?

AH!
BAM
SALLY, GET OUT OF THERE!
THERE'S ELEVEN SECONDS LEFT, YOU DON'T HAVE THE TIME TO FIGHT!
RUSTLE
I KNOW!
TAP
WHOOSH

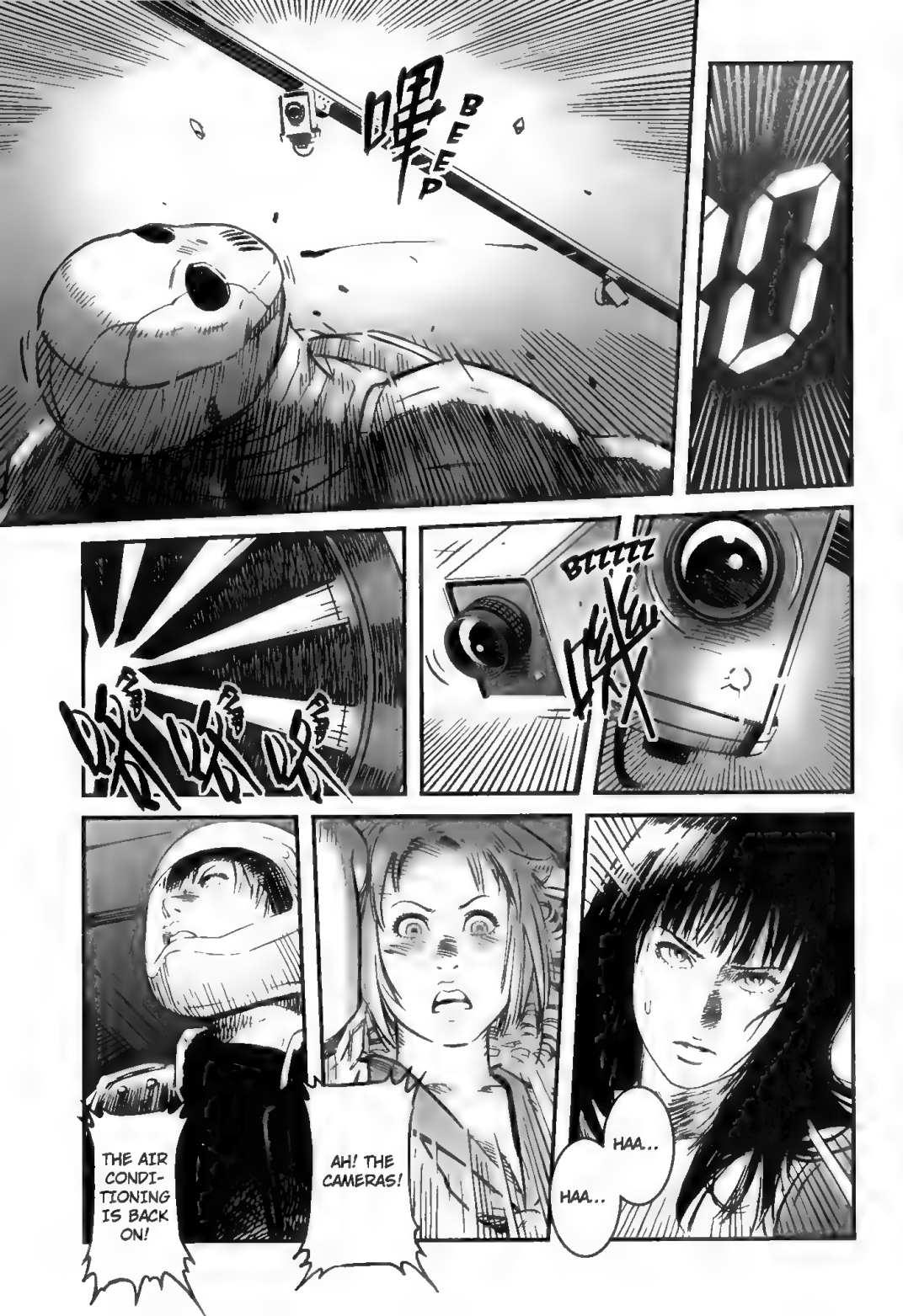
BAM!
SORRY MASKED MAN, I DON'T HAVE THE TIME TO PLAY WITH YOU!
HAA... HAA...
TAK
TAK
HAA ...
WHOOSH

AH!
BING
OH!
VIOU
VIOU
VIOU
VIOU
HUH!
WOOSH

BAM
AH!
SALLY, COME ON! YOU'VE GOT TO MOVE IT!
YOU ONLY HAVE SEVEN SEC-ONDS LEFT!
I KNOW, BUT HE IS PROVING TO BE DIFFICULT TO HANDLE...
COUGH... HAA...

SWOOSH
LOOKS LIKE I'M GOING TO HAVE TO FIGHT YOU... BRING IT ON!
BAM!
YAH!!!
RUSTLE
RUSTLE
RUSTLE
RUSTLE

DING!
CHONK
IT'S TIME TO DIE!
DIE!
SWOOSH
WHACK
HERE WE GO, IT'S TIME FOR YOUR TV DEBUT!


BEEP
0
BLLLLL
HAA...
HAA...
AH! THE CAMERAS!
THE AIR CONDI-TIONING IS BACK ON!

BLEEP
BLEEP
BLEEP
THAT'S IT! IT'S TRANSMITTING AN IMAGE, THE CAMERAS WORK AGAIN!
HUH? WHAT THE HECK IS THAT?
TWO PEOPLE ARE FIGHTING. BUT WHICH ONE IS THE THIEF?
COME ON, I WANT TO SEE ONE OF YOUR FACES!
DAMN IT, THEY ARE MOVING TOO FAST!

HEHE...THE THIEF IS AFRAID OF BEING UNMASKED!
IT'S IMPOSSIBLE TO GET A CLEAR IMAGE, IT'S LIKE THEY ARE MOVING THAT FAST TO AVOID THE CAMERAS!
THIS IS JUST GREAT ...
QUICKLY! EVERYONE GET TO THE VENTILATION SYSTEM ON THE FOURTH LEVEL!
FLAP
FLAP
OH, NO! THIS IS TERRIBLE! SALLY, THE FAN HAS STARTED TO ROTATE AND THE POLICE ARE HEADING TO YOUR LOCATION!

FLAP
FLAP
FLAP
GIVE ME ALL THE DATA YOU'VE GOT ON THAT GIANT FAN!
UHM ...
IT TURNS AT 80 RPM... IT HAS AN ACCELER-ATION OF...
JUST DO IT!
WHAT?
WHAT ARE YOU DOING?
SORRY, BUT I JUST CAN'T STAND THE IDEA OF BEING FILMED WITHOUT MAKEUP!

DASH
AAH!
JUST DIE ALREADY!
CLANG
CLANG
CLANG
CLANG
CLANG
TAP
?!

SMILE FOR THE CAMERA!
YOU'RE BEING FILMED!

HGPA
FWIP
FWIP
FWIP
FWIP
FWIP
FWIP

I DID IT!
SWOOSH!
SLIDE
WOW, SALLY! THAT WAS AMAZING!

TAP
TAP
YOU SHOULD BE THANKFUL NOT ALL PIZZA DELIVERY PEOPLE HAVE TO JUMP THROUGH GIANT FANS TO DELIVER A PIZZA.
TAP
X-pizza

啪
RATTLE
AH!
X-PIZZA
SALLY!
HI, GIRLS!
HMM!
...
SORRY FOR THE LONG WAIT, BUT THE PIZZA HAS FINALLY ARRIVED!

SALLY, YOU LET YOURSELF GET CAUGHT ON CAMERA!
HEY, WHAT'S WITH THAT LOOK?
I WAS JUST HAVING A LITTLE FUN, ANYWAY...
HEHE ...
HELLO, GIRLS! CONGRATULATIONS! BUT REMEMBER THAT THERE IS A LOT OF PEOPLE WHO ARE WAITING ON YOU.
TSHHH
AH!
AH!
I BROUGHT YOUR CLOTHES WITH ME...

...
...
!
S-SORRY, I'LL FOCUS ON DRIVING...
OH! YOU WERE ALREADY IN THE PROCESS OF CHANGING! GOOD!
!
JOSEPH ...

BOOM!!!
BURNING
CRACKLING
HAA...
HAA...
GRRR...

HAA ...
HAA ...
HAA ...
AH!
DON'T HIT ME!
GRRR ...
STOP, STOP IT!
I'M SORRY!
PLEASE, NO MORE SLAPPING!
SCREECH

TAP
TAP
ALL TEAMS HAVE ARRIVED, SIR...
OH, MAN ...
SIZZLE
...SHOULD HAVE CUT THEM INTO PIECES!
SIZZLE
THERE'S NO TRACE OF THE THIEF...AND A FAN OF THIS SIZE...

NO! THE THIEF COULDN'T HAVE ESCAPED!
DAMN IT!
BANG
I THINK YOU'RE GOING TO WANT TO LOOK AT THIS...
HUH?
WHAT!
THESE ARE THE IMAGES CAUGHT BY THE SURVEILLANCE CAMERAS. THEY ARE TOTALLY BLURRED...
BEEP
...BUT WITH A LITTLE WORK HERE'S WHAT WE GOT...

!!
BEEP
BEEP
THIS... THIS FACE...
THE MYSTE-RIOUS THIEF...
IT MUST BE A MASK!
SALLY OF THE X GIRL'S.
IT'S ...

ARGH!
哇哇
WHO THE HELL IS THIS THIEF!?
HOW DARE THEY IMPERSONATE MY IDOL, AN X GIRL AND COMMIT THEFT! THIS DRIVES ME CRAZY!
INDEED, IT MUST BE A MASK!
I'M SO ANGRY!
WHO IS THIS PERSON? I MUST FIND THEM!
UHM... MR. CIA, WHAT DO WE DO NOW...
HMM!
WE FIND THE THIEF!

XGIRL

ENGLISH TRANSLATION STAFF

CIARAN HILLOCK: TRANSLATOR,
TYPESETTER, CLEANER, RAW PROVIDER
RTWPSOM2: EDITOR
JESSE VEGA: REDRAWER